

## Sound editing department

At the disposal of Sound editing department there are two modern sound recording studios and two video editing posts.

### **Big sound recording studio**

#### *Recording studio:*

Any type of sound recording - scoring, foley recording, vocal recording, recording of choirs, chamber orchestras, etc.

Hall volume 1000 cubic meters and acoustical variable.

With capacity up to 60-70 pl.

Tracks and equipment for foley recording

Projection screen

Bluthner piano

#### *Control room:*

An area of 30 m<sup>2</sup>

Acoustically-tuned room for voice testing and rerecording of sound material by any complexity.

From 8 to 24 recording channels to 96 kHz 24 bit

The microphone processor FOCUSRITE ISA430 Mk2

Workstation MERGING PYRAMIX

Analog-to-digital converter (ADC) MERGING SPHYNX

MERGING ISIS controller

Control monitors + subwoofer GENELEC

Multi-screen system EYEFINITY

### **Small sound recording studio:**

#### *Recording studio:*

scoring, vocal recording, recording of music, bands, etc.

An area of 30 m<sup>2</sup>

With capacity up to 5 pl.

#### *Control room:*

17 m<sup>2</sup>

8 recording channels to 96 kHz 24 bit

Workstation MERGING PYRAMIX

Analog-to-digital converter (ADC) TASCAM FW-1884

Control monitors GENELEC

Microphone:

Neumann U87i Ai

Neumann TLM-170M

AKG C414 BXL 2

Shoeps (stereo microphone)

DPA 3521-P48 (stereo microphone)

Neumann KMR - 82

Neumann KMR - 81

Sanken CUB-1 (boundary microphone)

Sanken COS-11