

Structure

Management

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Camera and lighting department

With the staff of qualified professionals the Film studio specialized on rental and maintenance of hand-on equipment for shooting process in film and video industry. Now are available up-to-date film and video cameras, modern line of lighting equipment, as well as supporting camera equipment.

- Soundproof film camera Arricam Lite 35mm (with the capability to work on a 3-perforation).
- Soundproof film camera Arricam 16 SR 3 HS.
- Digital Camera Sony HDW A 900 R with the VCR HDW-D2000/20.
- Camera lens LDS Ultra-Prime (two complete sets from 8 to 180 mm).
- LDS System of radiomonitoring to control on/off switching of camera, camera speed, ramping, focus, zoom and the diaphragm with remote location up to 300 meters. All the filming equipment has a complete set of accessories designed for convenience in operation and high-tech work of cameras of this class.
- Dollies company Panther: «Classic dolly» + rails
- Camera crane company Panther: «Galaxy» (9 m) + rails.
- Camera crane company «CineJib» + rails.
- Lighting Arri HMI from 18 000 kW to 125 watts.

- Lighting Arri TUNGSTEN from 10 000 kW to 300 watts.
- Lighting Arri: Kino Flo, Mini Flo, Dedolight.
- All units are equipped with a full set of accessories.
- Turblow Jet Turbo AN-80 based on of GAZ-53.

Location

Sound editing department

At the disposal of Sound editing department there are two modern sound recording studios and two video editing posts.

Big sound recording studio

Recording studio:

Any type of sound recording - scoring, foley recording, vocal recording, recording of choirs, chamber orchestras, etc.

Hall volume 1000 cubic meters and acoustical variable.

With capacity up to 60-70 pl.

Tracks and equipment for foley recording

Projection screen

Bluthner piano

Control room:

An area of 30 m²

Acoustically-tuned room for voice testing and rerecording of sound material by any complexity.

From 8 to 24 recording channels to 96 kHz 24 bit

The microphone processor FOCUSRITE ISA430 Mk2

Workstation MERGING PYRAMIX

Analog-to-digital converter (ADC) MERGING SPHYNX

MERGING ISIS controller

Control monitors + subwoofer GENELEC

Multi-screen system EYEFINITY

Small sound recording studio:

Recording studio:

scoring, vocal recording, recording of music, bands, etc.

An area of 30 m²

With capacity up to 5 pl.

Control room:

17 m²

8 recording channels to 96 kHz 24 bit

Workstation MERGING PYRAMIX

Analog-to-digital converter (ADC) TASCAM FW-1884

Control monitors GENELEC

Microphone:

Neumann U87i Ai

Neumann TLM-170M

AKG C414 BXL 2

Shoeps (stereo microphone)

DPA 3521-P48 (stereo microphone)
Neumann KMR - 82
Neumann KMR - 81
Sanken CUB-1 (boundary microphone)
Sanken COS-11
Location

SFD (Staging Facilities Department)

The complex of Staging Facilities Department – it is a big collection of costumes, furniture and properties, which includes both the original subjects and created under sketches of artists of “Odessa Film Studio“ for many years - related to different eras and countries, including fabulous.

For today the collection of Department includes more than 33,200 units of men's, female, military clothes, hardware and footwear, about 7,000 units of various properties and more than 600 items of furniture!

Staging Facilities department offers for cinema and television:

Men's and female suits, hardware and footwear, military clothes

Properties:

- furniture
- pictures, icons
- sculpture
- electrical props (historical lamps, floor lamps, sconces and chandeliers)

Location

Motor Transport department

Pyrotechnic Vehicle

DONG FENG - for weapons transportation, pyrotechnic equipment, also can be used for properties transportation. Loading lateral and rearload.

Passenger vehicles:

Vans/buses

Bogdan, 27 passenger seats

Hyundai H1 (2006).

8 +1 seats, double circuit air conditioner, dual oven, velour saloon

Kia Pregio (2006) passenger-and-freight

5 +1 passenger seats, air conditioner

Camervagen (Camera truck)

Ford Transit (2006r.) all-metal, high. Designed for carrying camera equipment, there are convenient racks for equipment, a cutting table, dark room and 4 passenger seats in the truck.█

Make-up package

The package is equipped with:

- a make-up area
- two large closets for costumes
- a sofa
- a table in the work area
- an air conditioner
- an area to wash up with hot and cold water
- 220 V lighting and receptacles
- the make-up trailer is powered by a generator.

Self-contained generator Isuzu

Cargo space: 4 m

Are equipped with 60 kW generators complying with 65dB noise standards.

Cargo space for carrying lighting equipment is fitted with:

Back tail lift for convenient equipment loading/unloading.

Racks for arranging studio lighting.

Ural- generator

Offtrack vehicle 70 kW at the same time can provide direct and alternating current.

Camera crane mounted on a GAZ-53 COS

GAZ-53 (Dolly-vagen). Allows to transport rails and dolly.

Live-action transport

- ZIS-5 (1936)
- Volvo (1918)
- RAFiq (1974)

Wind Unit

Electrical installation used for making wind. Powered by a lighting truck (mobile power station) with a 60 kW capacity, this electrical installation is equipped with a 20 to 55 Hz variable control.

Decorative and Technical Installations Department

Production capacity of Decorative and Technical Installations Department allow making sceneries of any complexity both in film studios and on locations.

The industrial base includes joiner's works (wood, plastics, plasterboard processing, etc.), vacuum forming production, fake works production, draping, colour.

The qualification of our employees and industrial base of film studio allows to carry out works on manufacturing of scenery (apartments, rooms, elements of palaces, modern offices, etc.), landscape decorations (elements of the palace buildings, streets, villages and palaces, castles, military fortifications, etc.), special decorations (ships and planes, dungeons and balloons, etc.).

- Floor area 1515.7 m²
- Building area 1192.7 m²

- Number of floors – 2
- Floor area 1318.1 m2
- Housekeeping area 197.6 m2

Location

Rental department

Sightseeing tour agency

Creative workshop of film studio

Advertising and public relations department

Konstantin Shkatula

Advertising manager

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